FLYERS

BY GEOFF TOWNER

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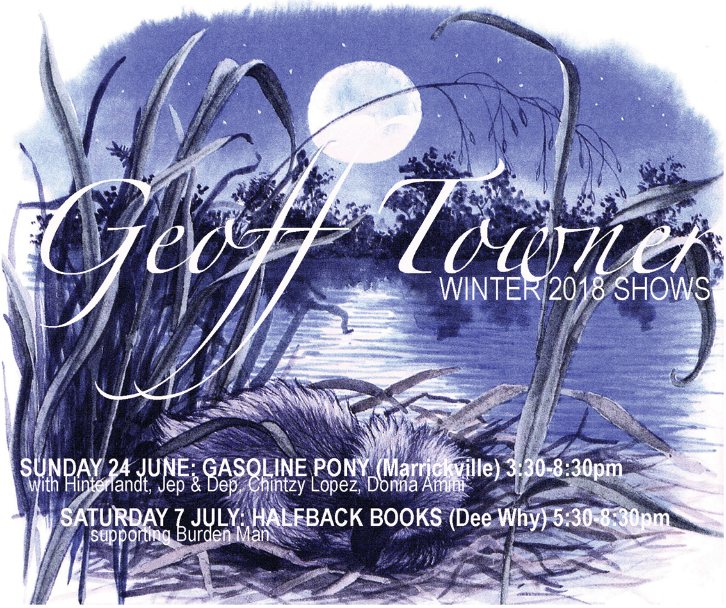
Credits 28



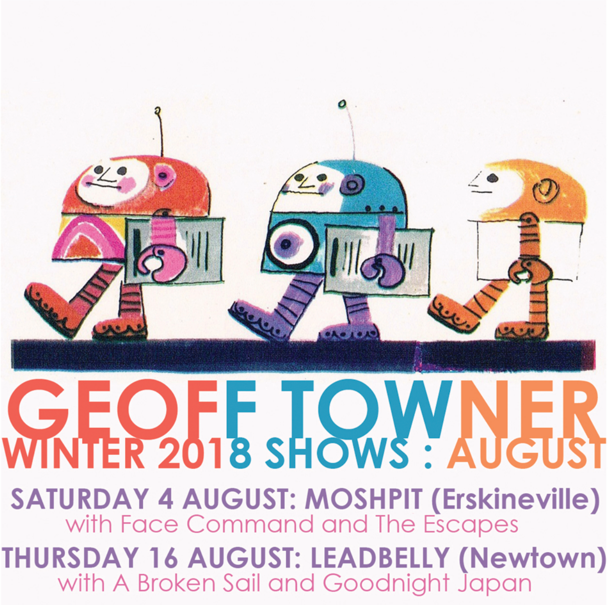
Geoff Towner
WINTER 2018 SHOWS

SUNDAY 24 JUNE: GASOLINE PONY (Marrickville) 3:30-8:30pm
with Hinterlandt, Jep & Dep, Chintzy Lopez, Donna Amini

SATURDAY 7 JULY: HALFBACK BOOKS (Dee Why) 5:30-8:30pm
supporting Burden Man

BABY DUCK ILLUSTRATION. Found in (now forgotten) childrens book.
Recoloured from the original. May, 2018.

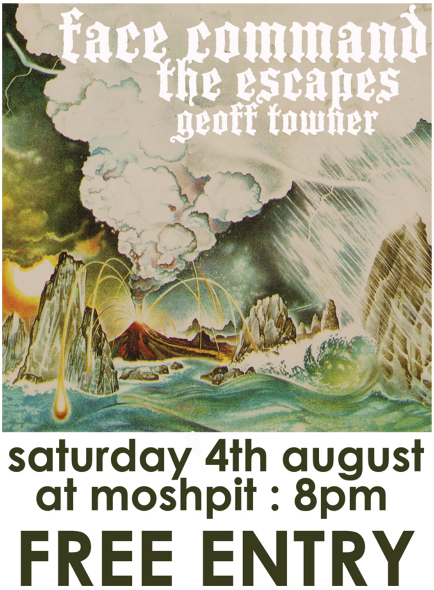
THREE ROBOTS ILLUSTRATION. Found in (now forgotten) childrens book.
Type colour-matched from illustration. July 2018.



GEOFF TOWNER
WINTER 2018 SHOWS : AUGUST

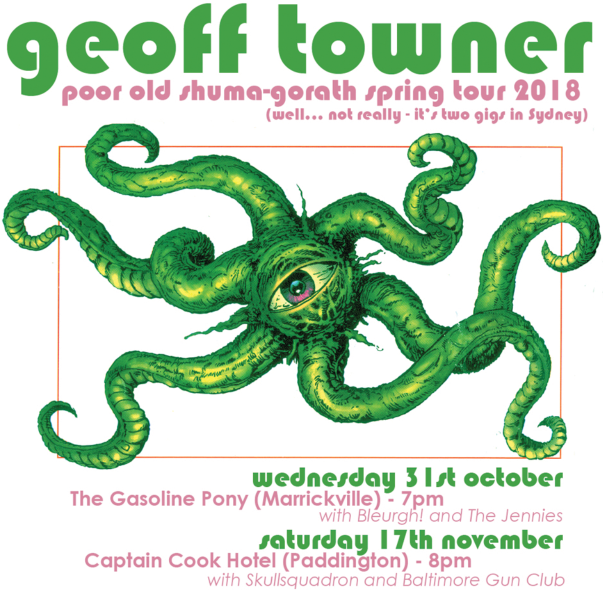
SATURDAY 4 AUGUST: MOSHPIT (Erskineville)
with Face Command and The Escapes

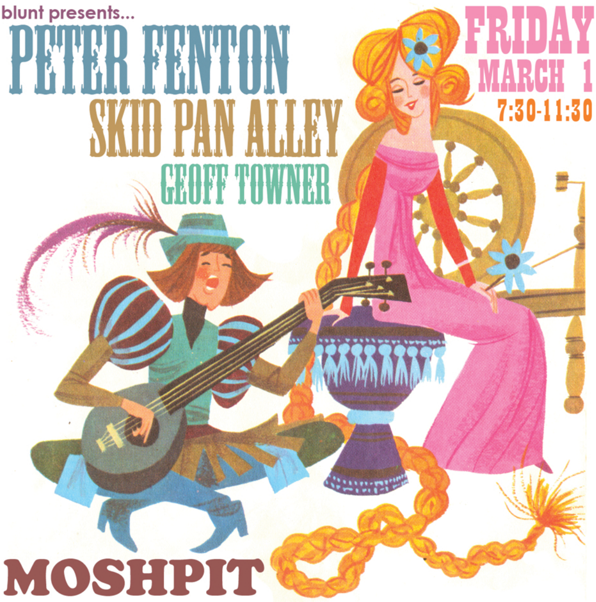
THURSDAY 16 AUGUST: LEADBELLY (Newtown)
with A Broken Sail and Goodnight Japan


face command
the escapes
geoff towner
saturday 4th august
at moshpit : 8pm
FREE ENTRY

VOLCANO/EARLY EARTH ILLUSTRATION.
Found in (now forgotten) childrens encyclopaedia.
Designed as an A3 poster for Face Command. July 2018.

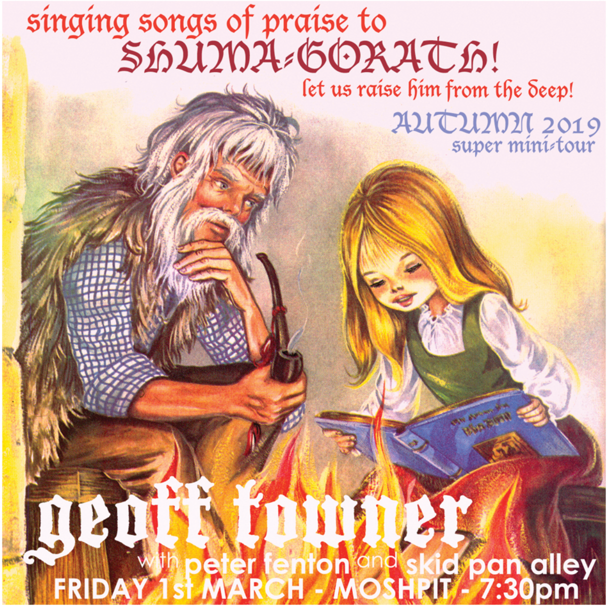
SHUMA-GORATH ILLUSTRATION. Found in Official Handbook Of The Marvel Universe.
Illustrated by Jeff Butler. Type colour-matched from illustration. Some recolouring.
October 2018.

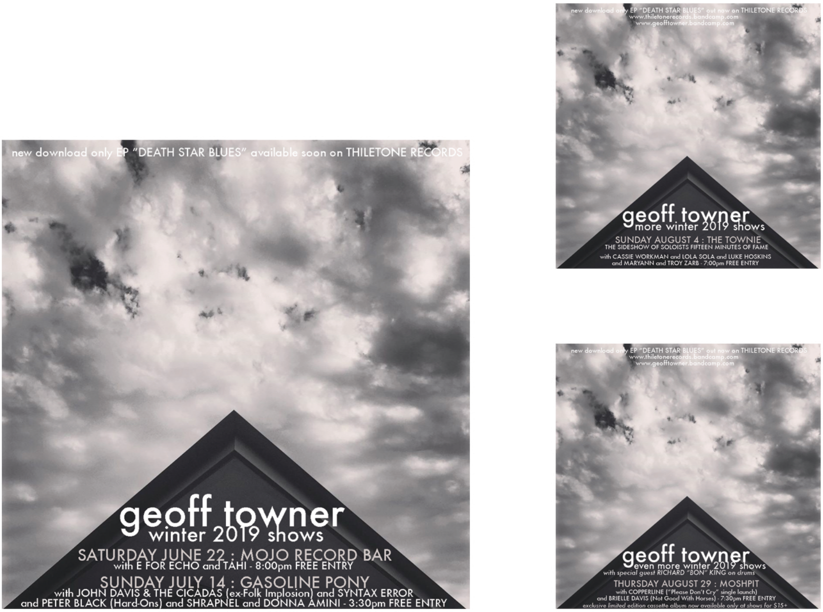

geoff towner
poor old shuma-gorath spring tour 2018
(well... not really - it's two gigs in Sydney)
wednesday 31st october
The Gasoline Pony (Marrickville) - 7pm
with Bleurgh! and The Jennies
saturday 17th november
Captain Cook Hotel (Paddington) - 8pm
with Skullsquadron and Baltimore Gun Club


blunt presents...
PETER FENTON
SKID PAN ALLEY
GEOFF TOWNER
FRIDAY
MARCH 1
7:30-11:30
MOSHPIT

RAPUNZEL & MUSICIAN ILLUSTRATION. Found in (now forgotten) childrens book. Type colour-matched from illustration. Designed as a flyer for MoshPit. February 2019.

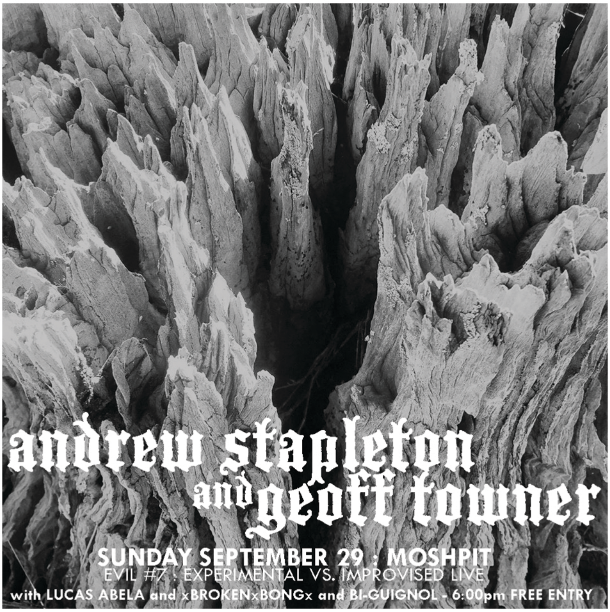
OLD MAN & GRANDDAUGHTER ILLUSTRATION. Found in (now forgotten) childrens book. Type colour-matched from illustration. February 2019.

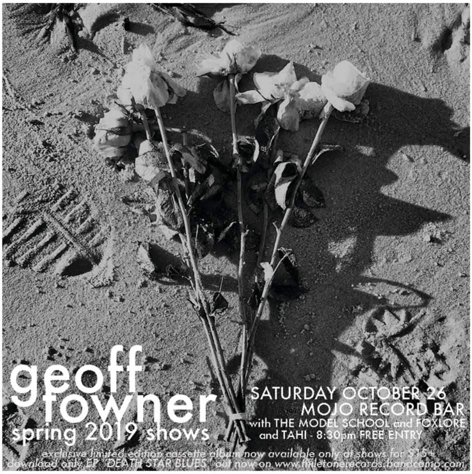

singing songs of praise to
SHUMA-GORATH!
let us raise him from the deep!
AUTUMN 2019
super mini-tour
geoff towner
with peter fenton and skid pan alley
FRIDAY 1st MARCH - MOSHPIT - 7:30pm


new download only EP "DEATH STAR BLUES" out now on THILETONE RECORDS
www.thiletonerecords.bandcamp.com
www.geofftowner.bandcamp.com
geoff towner
more winter 2019 shows
SUNDAY AUGUST 4 : THE TOWNIE
THE SIDESHOW OF SOLOISTS FIFTEEN MINUTES OF FAME
with CASSIE WORKMAN and LOLA SOLA and LUKE HOSKINS
and MARYANN and TROY ZARB - 7:00pm FREE ENTRY
new download only EP "DEATH STAR BLUES" available soon on THILETONE RECORDS
geoff towner
winter 2019 shows
SATURDAY JUNE 22 : MOJO RECORD BAR
with E FOR ECHO and TAHI - 8:00pm FREE ENTRY
SUNDAY JULY 14 : GASOLINE PONY
with JOHN DAVIS & THE CICADAS (ex-Folk Implosion) and SYNTAX ERROR
and PETER BLACK (Hard-Ons) and SHRAPNEL and DONNA AMINI - 3:30pm FREE ENTRY
new download only EP "DEATH STAR BLUES" out now on THILETONE RECORDS
www.thiletonerecords.bandcamp.com
www.geofftowner.bandcamp.com
geoff towner
even more winter 2019 shows
with special guest RICHARD "BON" KING on drums
THURSDAY AUGUST 29 : MOSHPIT
with COPPERLINE ("Please Don't Cry" single launch)
and BRIELLE DAVIS (Not Good With Horses) - 7:30pm FREE ENTRY
exclusive limited edition cassette album now available only at shows for $15+

ROOF PHOTOGRAPH. Taken where? Possibly a church on a beach? Design re-used three times in a row. Coincides with the release of the "Death Star Blues" EP and the "J.L. Songs By G.T." cassette. June 2019.

DEAD TREE STUMP PHOTOGRAPH. Taken at Mount Annan Botanical Garden. September 2019.

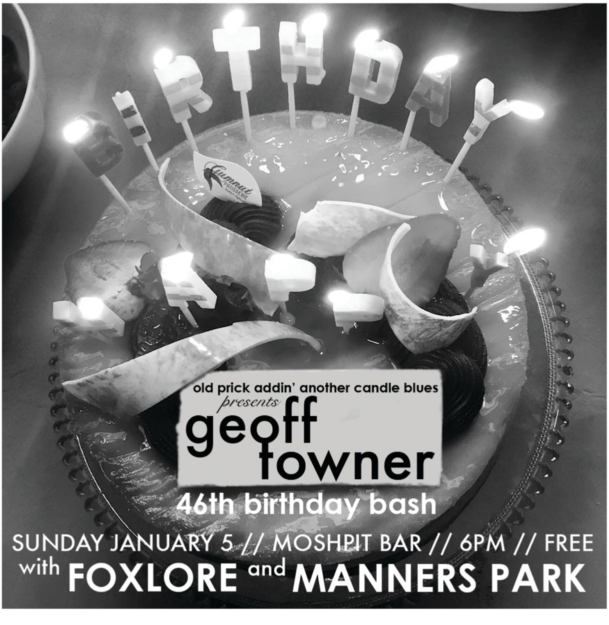

andrew stapleton
and geoff towner
SUNDAY SEPTEMBER 29 : MOSHPIT
EVIL #7 : EXPERIMENTAL VS. IMPROVISED LIVE
with LUCAS ABELA and xBROKENxBONGx and BI-GUIGNOL - 6:00pm FREE ENTRY

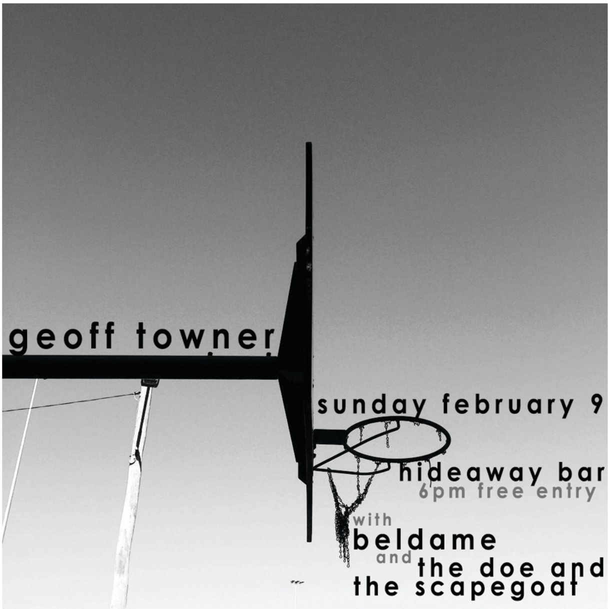

geoff
towner
spring 2019 shows
SATURDAY OCTOBER 26
MOJO RECORD BAR
with THE MODEL SCHOOL and FOXLORE
and TAHI - 8:30pm FREE ENTRY
exclusive limited edition cassette album now available only at shows for $15+
download only EP 'DEATH STAR BLUES' out now on www.tiletonerecords.bandcamp.com

geoff
towner
more spring 2019 shows
SUNDAY NOVEMBER 10
LAZYBONES LOUNGE
with FOOL and JOSH SHIPTON
6:30pm - $5 ENTRY
exclusive limited edition cassette album now available only at shows for $15+
download only EP 'DEATH STAR BLUES' out now on www.tiletonerecords.bandcamp.com

DISCARDED FLOWERS ON BEACH PHOTOGRAPH. Pretty sure it was taken at Moonee Beach up near my aunt's place in Lake Munmorah, but I could be wrong. Design used twice in a row. October 2019.

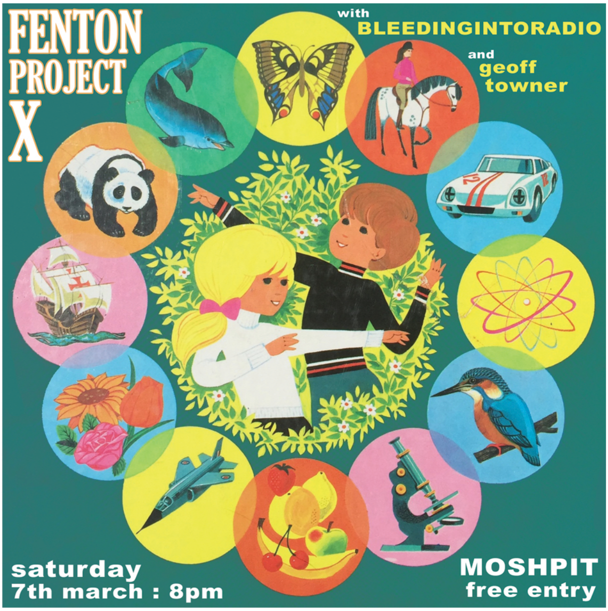
BIRTHDAY CAKE PHOTOGRAPH. Taken at either at Bateau Bay or Lake Munmorah, for my mum's 70th birthday. Was also used as a poster. December 2019.


BIRTHDAY
old prick addin' another candle blues
presents
geoff
towner
46th birthday bash
SUNDAY JANUARY 5 // MOSHPIT BAR // 6PM // FREE
with FOXLORE and MANNERS PARK


geoff towner
sunday february 9
hideaway bar
6pm free entry
with
beldame
and
the doe and
the scapegoat

BROKEN BASKETBALL HOOP PHOTOGRAPH. Taken at Earlwood Oval.
I really like use of type, shadow and space with this one. February 2020.

CHILDRENS ENCYCLOPAEDIA ILLUSTRATION.
Found on front cover of (now forgotten) childrens encyclopaedia.
Typefaces used were tweaked to match the original cover. Designed as a flyer for MoshPit.
Was also used as a poster. February 2020.


FENTON
PROJECT
X
with
BLEEDINGINTORADIO
and
geoff
towner
saturday
7th march : 8pm
MOSHPIT
free entry

GEOFF TOWNER
AUTUMN 2020 SHOWS
saturday 7 march : moshpit bar : 8pm FREE
with FENTON PROJECT X and BLEEDINGINTORADIO

TROPHIES ON STREET PHOTOGRAPH.
Taken on Wilson Street, Eveleigh, near Carriageworks. The last of the pub gigs for two years.
February 2020.

LOUNGE ROOM PHOTOGRAPH. Taken at our old house in Earlwood.
The first of the lockdown live stream gigs. The date this streamed was originally supposed to be a show at the Midnight Special with Gareth Ed Lindsay. March 2020.

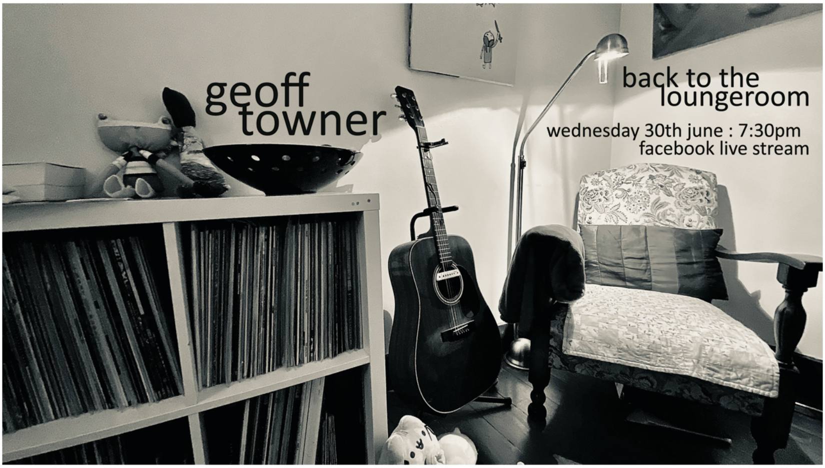
geoff towner
live in the loungeroom
sunday 29th march / 6:30pm
facebook live stream

geoff
towner
live in the
loungeroom
saturday 25th april
7:30pm
facebook live stream

BEDROOM PHOTOGRAPH. Taken at our old house in Earlwood.
The date this streamed was originally supposed to be a show at the Vanguard
with Papa M and A Broken Sail. April 2020.

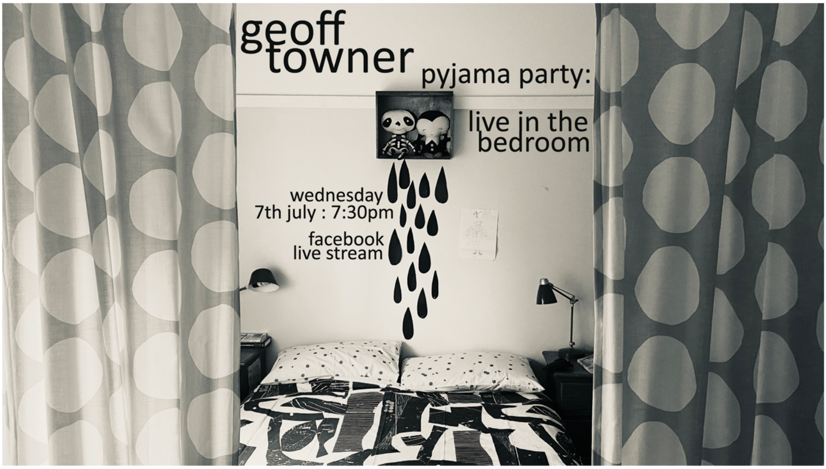
BATS IN THE SKY PHOTOGRAPH. Taken out the front of the Egg & Dart gallery in Thirroul.
It was one of the first of MoshPit's live streamed gigs during lockdown,
with the doors closed to the public and beers hidden in plastic cups. May 2020.

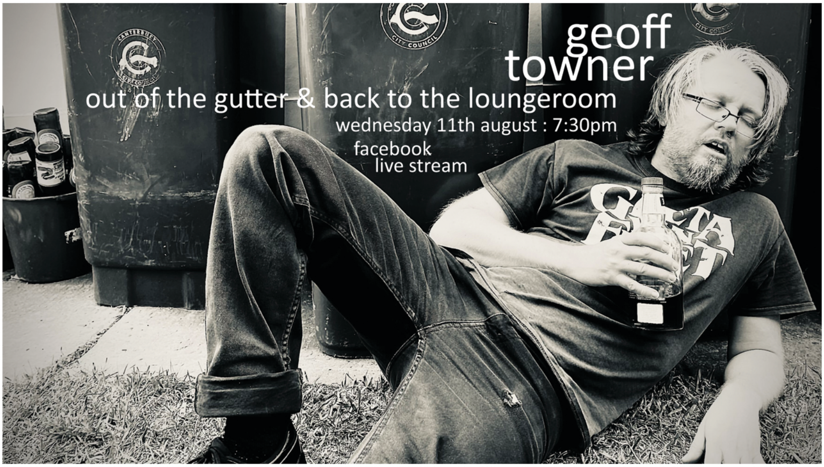
geoff towner
& jessica
live on moshpit tv
sunday 17th may
$10 tickets
available from
www.stickytickets.com.au


geoff
towner
back to the
loungeroom
wednesday 30th june : 7:30pm
facebook live stream

LOUNGE ROOM PHOTOGRAPH. Taken at our old house in Earlwood.
The first of the next lot of lockdown live stream gigs.
The date this streamed was originally supposed to be the rescheduled show at the Midnight Special with Gareth Ed Lindsay.
The show got rescheduled again to September 2021, before finally happening in February 2022. June 2021.

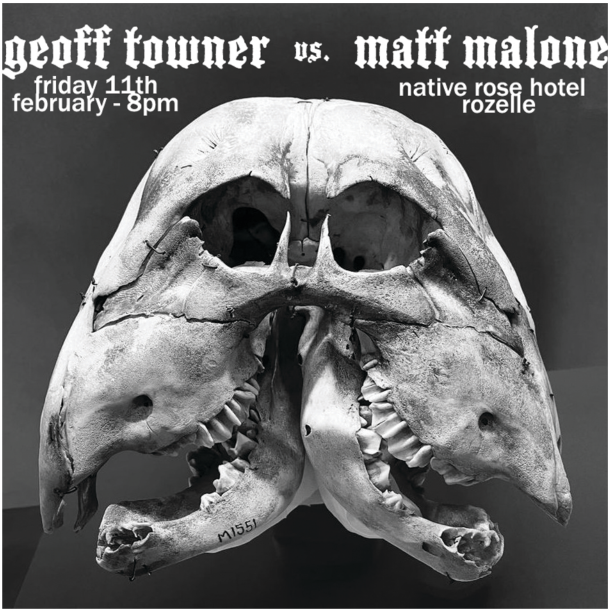
BEDROOM PHOTOGRAPH. Taken at our old house in Earlwood. Yes I did play in my pyjamas. July 2021.

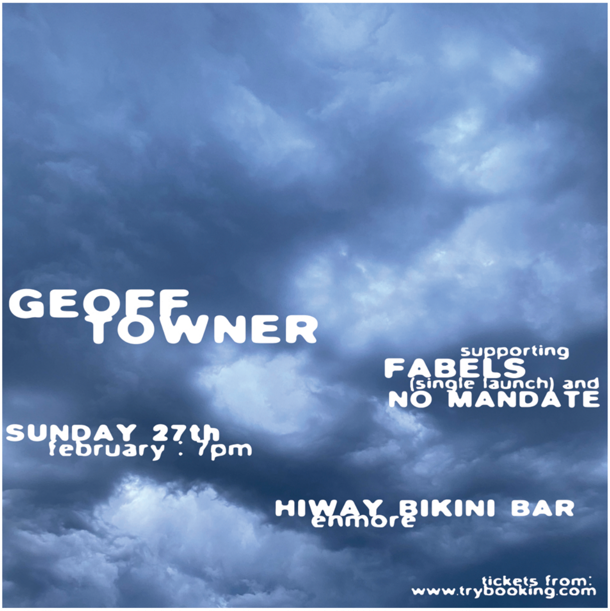

geoff
towner
pyjama party:
live in the
bedroom
wednesday
7th july : 7:30pm
facebook
live stream


geoff
towner
out of the gutter & back to the loungeroom
wednesday 11th august : 7:30pm
facebook
live stream

DRIVEWAY PHOTOGRAPH. Taken at our old house in Earlwood. Pretty sure I got my son Joseph to take the picture (under my direction, of course). The last of the lockdown live streamed shows. August 2021.

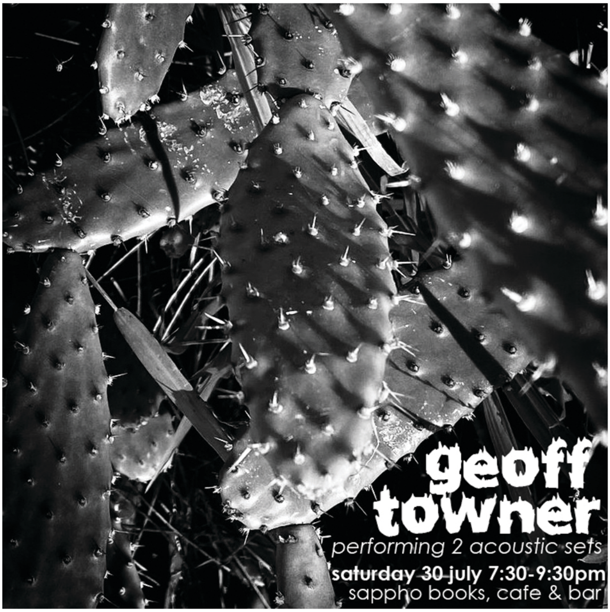
DOUBLE SKULL PHOTOGRAPH. Taken at Chau Chak Wing Museum in Camperdown. Although venues opened up again, things were still a little troublesome. Adam Geoffrey Cole was originally supposed to play as well, and then the venue pulled the gig from under us at the last minute, so this show never happened. February 2022.

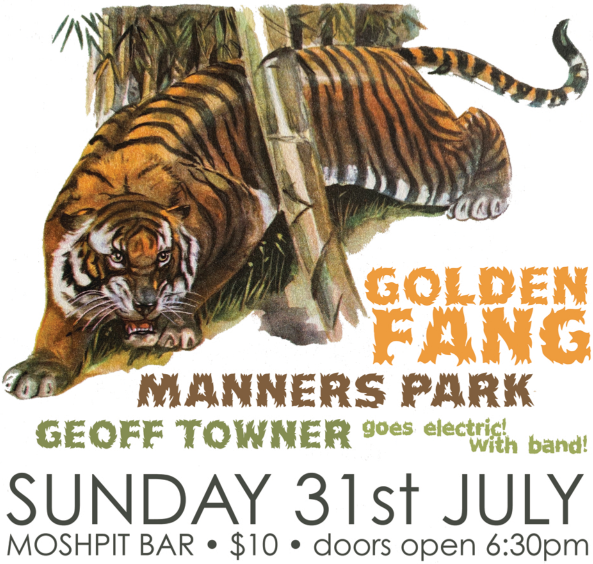

geoff towner vs. matt malone
friday 11th
february - 8pm
native rose hotel
rozelle
M1551


GEOFF TOWNER
supporting
FABELS
(single launch) and
NO MANDATE
SUNDAY 27th
february : 7pm
HIWAY BIKINI BAR
enmore
tickets from:
www.trybooking.com

CLOUDY SKY PHOTOGRAPH. Taken from our backyard at our old house in Earlwood. A return to colour to coincide with venues opening up again, and experimenting with new fonts. I was trying for a “shoegaze” vibe. I saw that there was no third act listed so asked if I could play. I was chomping at the bit to do shows again, and they said yes. February 2022.

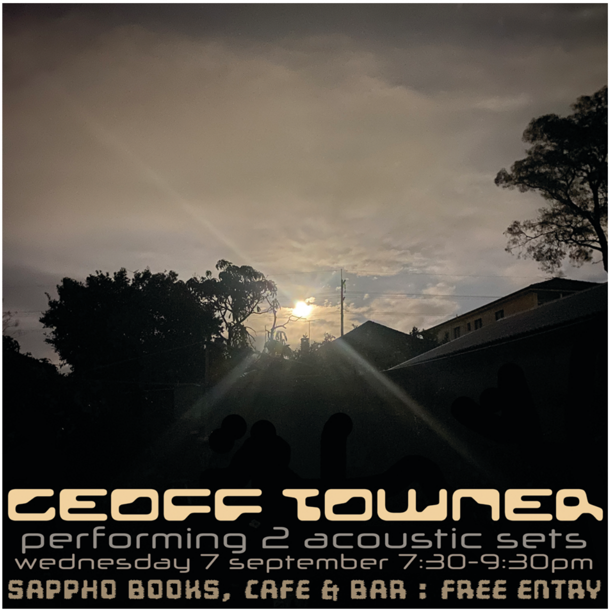
CACTUS PHOTOGRAPH. Taken on a bush walk somewhere. It was proving very difficult to get shows once things opened up. I was getting depressed, but was told about Sappho in Glebe. It was the beginning of a long relationship that continues to this day. June 2022.

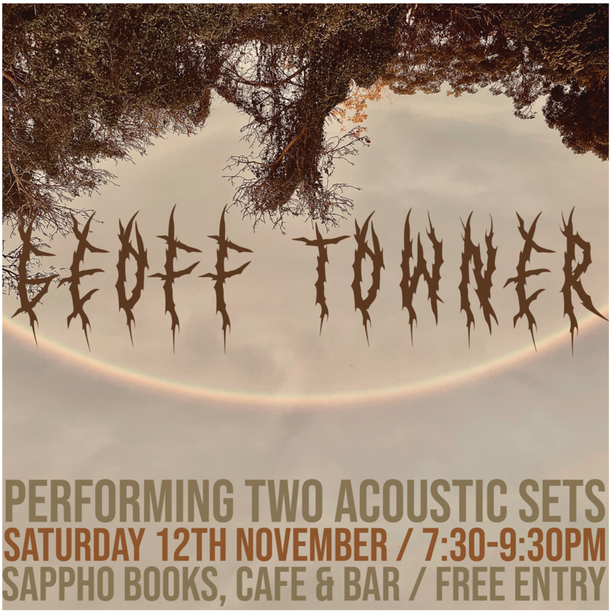

geoff towner
performing 2 acoustic sets
saturday 30 july 7:30-9:30pm
sappho books, cafe & bar


GOLDEN FANG
MANNERS PARK
GEOFF TOWNER goes electric! with band!
SUNDAY 31st JULY
MOSHPIT BAR • $10 • doors open 6:30pm

TIGER ILLUSTRATION. Found in (now forgotten) childrens book.
Type colour-matched from illustration. Designed as a flyer for Golden Fang.
This gig is the debut of what would become The Broken Hearts Brigade. June 2022.

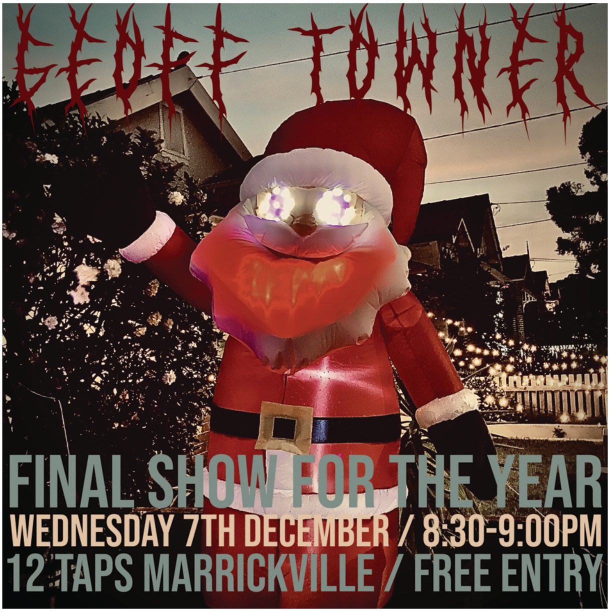
SUNSET PHOTOGRAPH. Taken from our backyard at our old house in Earlwood.
Type colour-matched from photograph. I was hoping for a “sci-fi” look
but it looks more like early 2000s techno. August 2022.

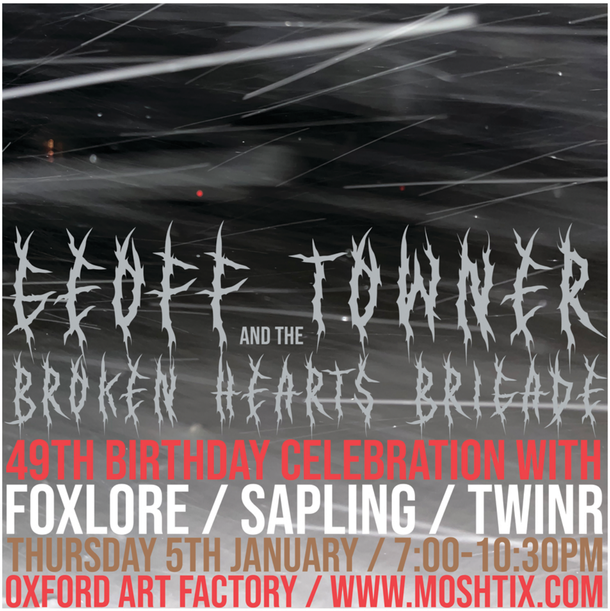

GEOFF TOWNER
performing 2 acoustic sets
wednesday 7 september 7:30-9:30pm
SAPPHO BOOKS, CAFE & BAR : FREE ENTRY


GEOFF TOWNER
PERFORMING TWO ACOUSTIC SETS
SATURDAY 12TH NOVEMBER / 7:30-9:30PM
SAPPHO BOOKS, CAFE & BAR / FREE ENTRY

BUSH & RAINBOW PHOTOGRAPH. Taken on a bush walk somewhere. The rainbow is real.
Type colour-matched from photograph. The beginning of the "black metal" Geoff Towner logo.
I thought an "inverted rainbow" would be appropriately black metal enough. October 2022.

GIANT EVIL SANTA PHOTOGRAPH. Taken in one of the "Christmas streets" in Ashbury.
Type colour-matched from photograph. I had to cancel this show on the day because I got Covid.
The venue closed not long after, so I never got to play there. November 2022.

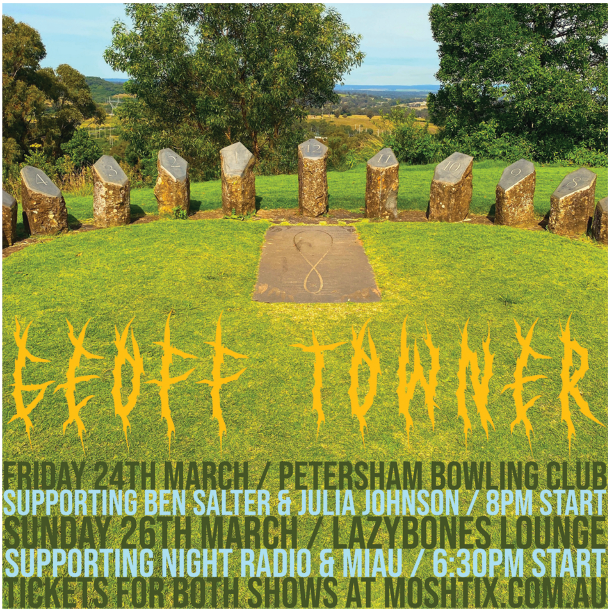

GEOFF TOWNER
FINAL SHOW FOR THE YEAR
WEDNESDAY 7TH DECEMBER / 8:30-9:00PM
12 TAPS MARRICKVILLE / FREE ENTRY


GEOFF TOWNER AND THE BROKEN HEARTS BRIGADE

49TH BIRTHDAY CELEBRATION WITH
FOXLORE / SAPLING / TWINR
THURSDAY 5TH JANUARY / 7:00-10:30PM
OXFORD ART FACTORY / WWW.MOSHTIX.COM

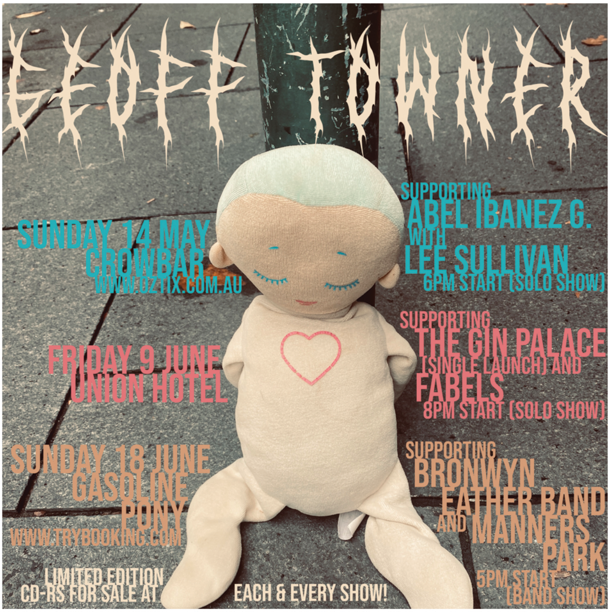
BLIZZARD PHOTO. Taken by my friend Tim Campbell/Hungry Hobo in a snowstorm in Michigan. Type colour-matched from photograph. December 2022.

SUNDIAL PHOTOGRAPH. Taken at Mount Annan Botanical Garden. Type colour-matched from photograph. March 2023.



GEOFF TOWNER

FRIDAY 24TH MARCH / PETERSHAM BOWLING CLUB
SUPPORTING BEN SALTER & JULIA JOHNSON / 8PM START
SUNDAY 26TH MARCH / LAZYBONES LOUNGE
SUPPORTING NIGHT RADIO & MIAU / 6:30PM START
TICKETS FOR BOTH SHOWS AT MOSHTIX.COM.AU



GEOFF TOWNER

SUNDAY 14 MAY
CROWBAR
WWW.OZTIX.COM.AU

SUPPORTING
ABEL IBANEZ G.
WITH
LEE SULLIVAN
6PM START (SOLO SHOW)

FRIDAY 9 JUNE
UNION HOTEL

SUPPORTING
THE GIN PALACE
(SINGLE LAUNCH) AND
FABELS
8PM START (SOLO SHOW)

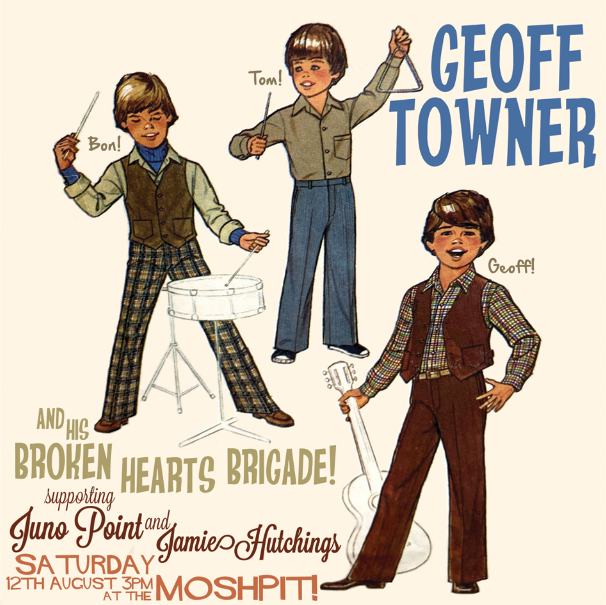
SUNDAY 18 JUNE
GASOLINE
PONY
WWW.TRYBOOKING.COM

SUPPORTING
BRONWYN
FATHER BAND
AND MANNERS
PARK
5PM START
(BAND SHOW)

LIMITED EDITION
CD-RS FOR SALE AT EACH & EVERY SHOW!

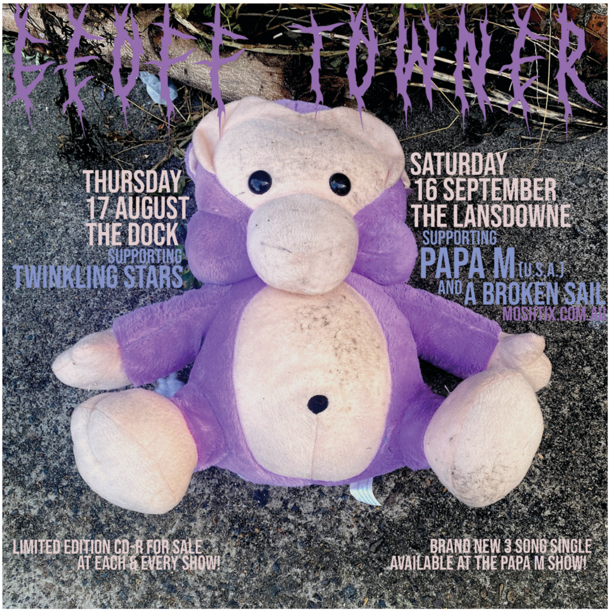
DISCARDED SOFT TOY PHOTOGRAPH. Taken on Bathurst Street, Sydney, out the front of Utopia Records. Type colour-matched from photograph. The Ltd. Ed. CD-Rs are reissues of past glories and are the first non-digital or cassette releases from my vanity labels Quarter Chicken & Chips and None Pizza Left Beef. May 2023.

LIL' BAND BOYS ILLUSTRATION. Found at The Sewing Basket in Newington. Type colour-matched from illustration. August 2023.


Tom!
Bon!
Geoff!

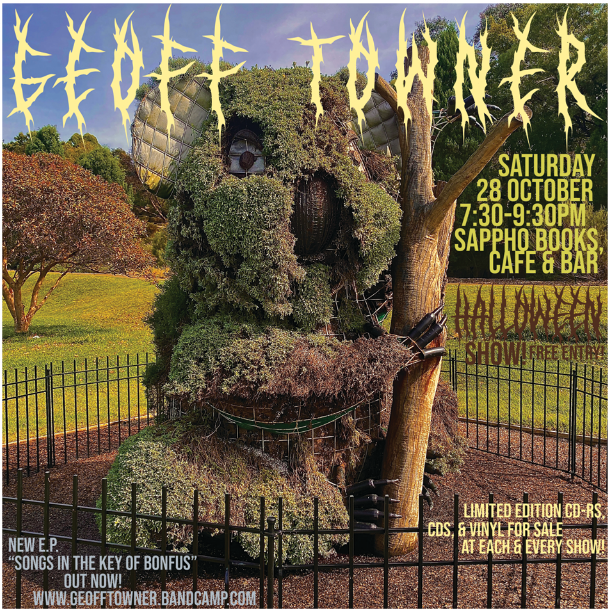
GEOFF
TOWNER

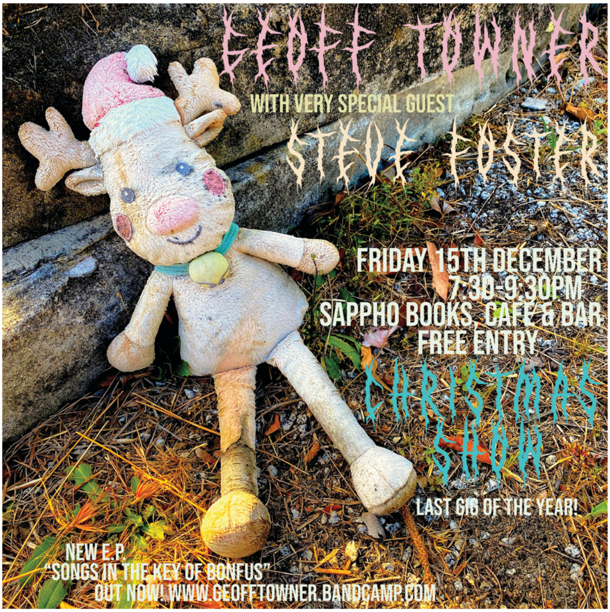
AND HIS
BROKEN HEARTS BRIGADE!
supporting
Juno Point and Jamie Hutchings
SATURDAY
12TH AUGUST 3PM
AT THE MOSHPIT!


GEOFF TOWNER
THURSDAY
17 AUGUST
THE DOCK
SUPPORTING
TWINKLING STARS
SATURDAY
16 SEPTEMBER
THE LANSDOWNE
SUPPORTING
PAPA M (U.S.A.)
AND A BROKEN SAIL
MOSHTIX.COM.AU
LIMITED EDITION CD-R FOR SALE
AT EACH & EVERY SHOW!
BRAND NEW 3 SONG SINGLE
AVAILABLE AT THE PAPA M SHOW!

DISCARDED SOFT TOY PHOTOGRAPH. Taken at Wolli Creek Regional Park (I think?).
Type colour-matched from photograph. Papa M show from April 2020 is finally rescheduled.
The brand new 3 song single is the “Songs In The Key Of Bonfus” EP. August 2023.

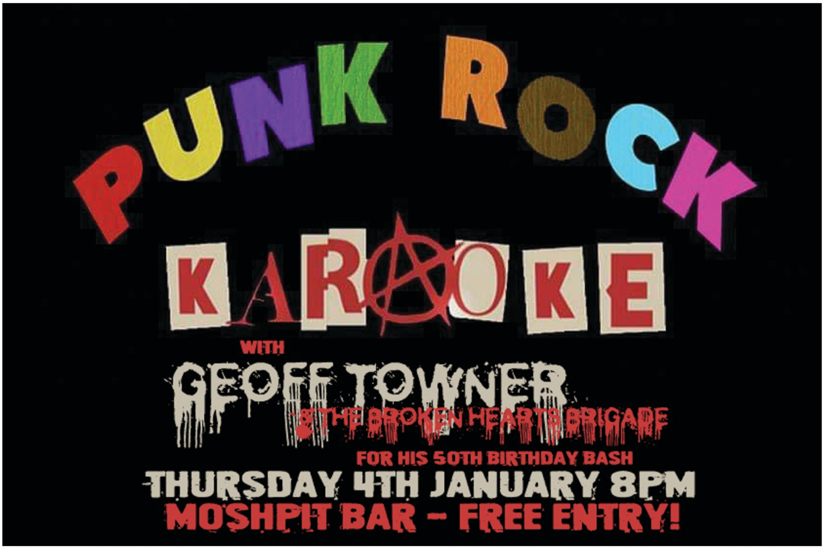
GIANT DECAYING EVIL TOPIARY KOALA. Taken at Mount Annan Botanical Garden.
Type colour-matched from photograph. October 2023.

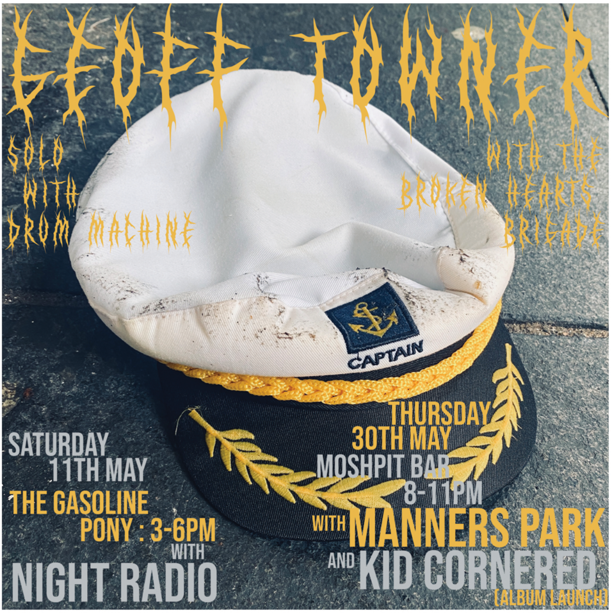

GEOFF TOWNER
SATURDAY
28 OCTOBER
7:30-9:30PM
SAPPHO BOOKS,
CAFE & BAR
HALLOWEEN
SHOW! FREE ENTRY!
LIMITED EDITION CD-RS,
CDS, & VINYL FOR SALE
AT EACH & EVERY SHOW!
NEW E.P.
“SONGS IN THE KEY OF BONFUS”
OUT NOW!
WWW.GEOFFTOWNER.BANDCAMP.COM


GEOFF TOWNER
WITH VERY SPECIAL GUEST
STEVE FOSTER
FRIDAY 15TH DECEMBER
7:30-9:30PM
SAPPHO BOOKS, CAFE & BAR
FREE ENTRY
CHRISTMAS SHOW
LAST GIG OF THE YEAR!
NEW E.P.
"SONGS IN THE KEY OF BONFUS"
OUT NOW! WWW.GEOFFTOWNER.BANDCAMP.COM

DISCARDED SOFT TOY PHOTOGRAPH. Taken at Rookwood Cemetery in Lidcombe.
Type colour-matched from photograph. First Sappho show with a special guest!
November 2023.

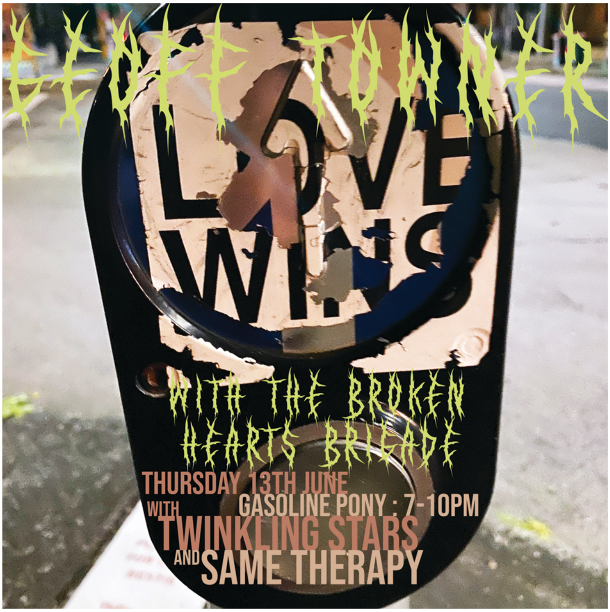
PUNK ROCK KARAOKE. Logo by Punk Rock Karaoke. Type colour-matched from logo.
Debut appearance of the Broken Hearts Brigade Logo. Wanted something a little appropriately "punk". December 2023.

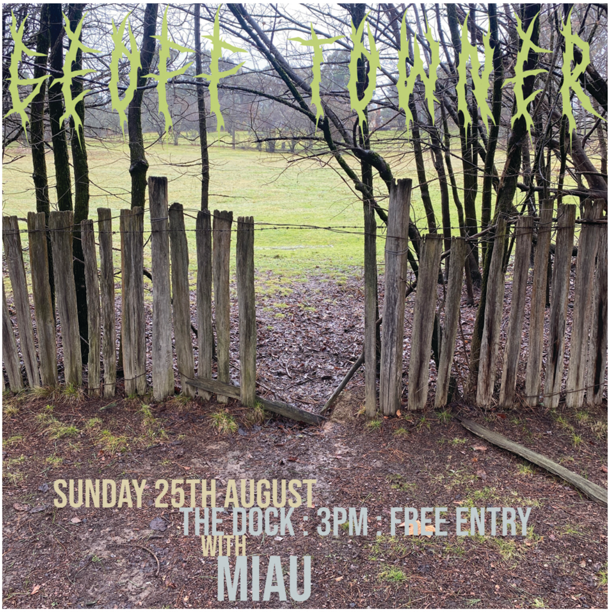

PUNK ROCK
KARAOKE
WITH
GEOFF TOWNER
& THE BROKEN HEARTS BRIGADE
FOR HIS 50TH BIRTHDAY BASH
THURSDAY 4TH JANUARY 8PM
MOSHPIT BAR - FREE ENTRY!


GEOFF TOWNER
SOLO WITH DRUM MACHINE
WITH THE BROKEN HEARTS BRIGADE
SATURDAY 11TH MAY
THE GASOLINE PONY : 3-6PM
WITH
NIGHT RADIO
THURSDAY 30TH MAY
MOSHPIT BAR
8-11PM
WITH MANNERS PARK
AND KID CORNERED
[ALBUM LAUNCH]
CAPTAIN

DISCARDED CAPTAIN BONSON HAT PHOTOGRAPH. Taken at Liverpool Street, Sydney. Type colour-matched from photograph. First show with drum machine accompaniment. May 2024.

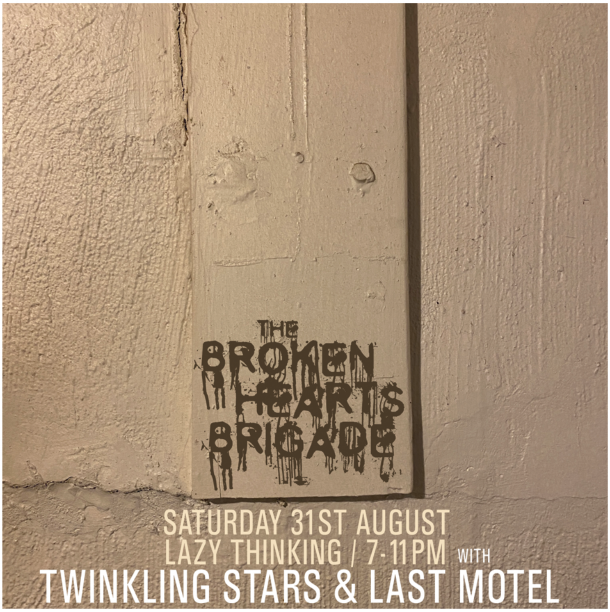
“LOVE WINS” PHOTOGRAPH. Taken at corner of Victoria Road & Edinburgh Road, Marrickville. Type colour-matched from photograph. June 2024.

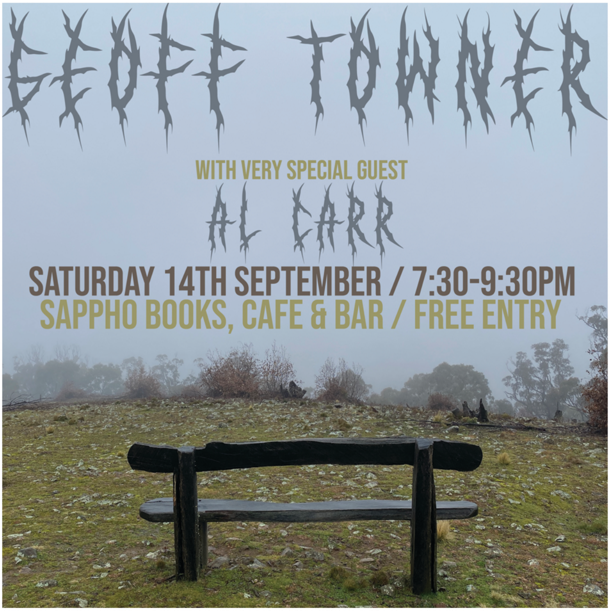

GEOFF TOWNER
LOVE WINS
WITH THE BROKEN HEARTS BRIGADE
THURSDAY 13TH JUNE
GASOLINE PONY : 7-10PM
WITH
TWINKLING STARS
AND SAME THERAPY


GEOFF TOWNER
SUNDAY 25TH AUGUST
THE DOCK : 3PM : FREE ENTRY
WITH
MIAU

OLD FENCE PHOTOGRAPH. Taken on Beyers Avenue, Hill End.
Type colour-matched from photograph. August 2024.

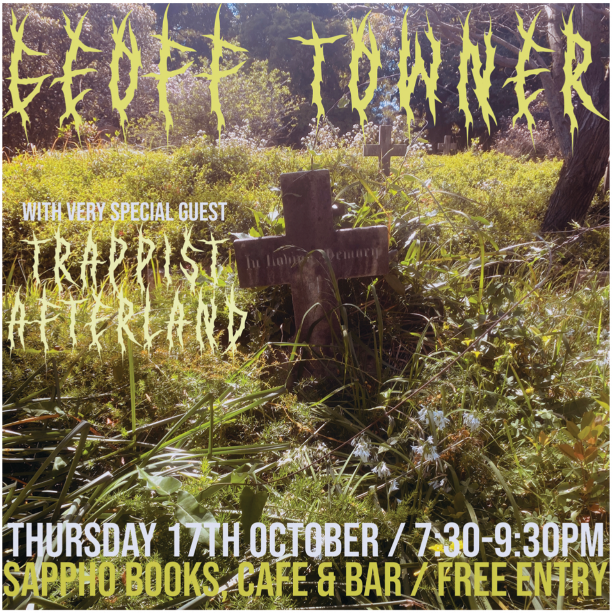
CLOSE-UP OF WALL PHOTOGRAPH. Taken at Hill End Pines Cottage, Hill End.
Type colour-matched from photograph. First “proper” Broken Hearts Brigade flyer,
beginning a series using close-up, semi-industrial & decay photographs. August 2024.

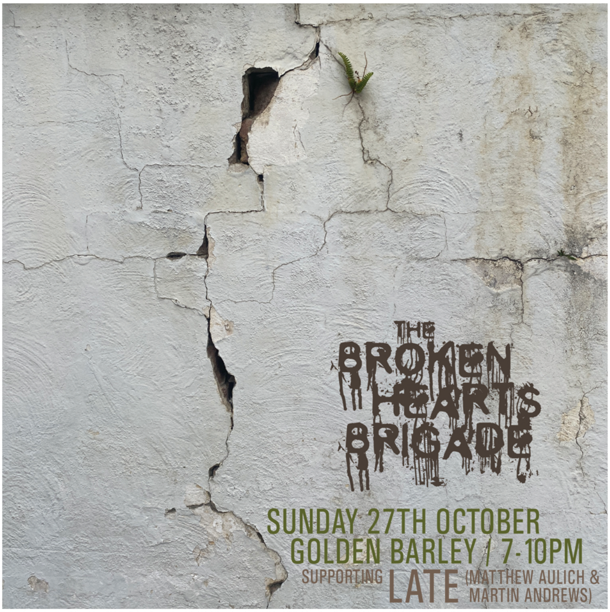

THE
BROKEN
HEARTS
BRIGADE
SATURDAY 31ST AUGUST
LAZY THINKING / 7-11PM WITH
TWINKLING STARS & LAST MOTEL


GEOFF TOWNER
WITH VERY SPECIAL GUEST
AL CARR
SATURDAY 14TH SEPTEMBER / 7:30-9:30PM
SAPPHO BOOKS, CAFE & BAR / FREE ENTRY

"LOOKING INTO NOTHINGNESS" PHOTOGRAPH. Taken at Hill End Lookout, Hill End.
Type colour-matched from photograph. September 2024.

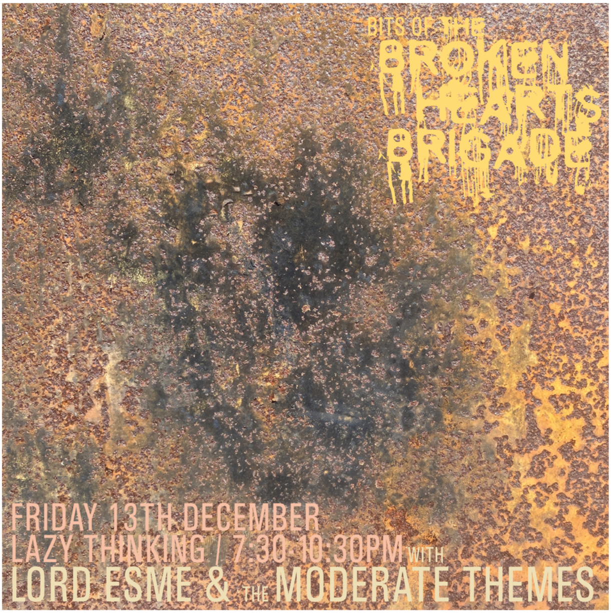
OVERGROWN GRAVES PHOTOGRAPH. Taken at Gore Hill Memorial Cemetery, St. Leonards.
Type colour-matched from photograph. September 2024.

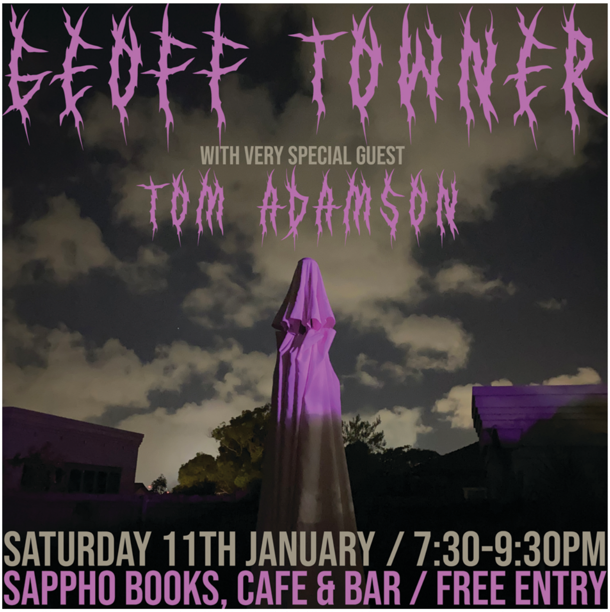

GEOFF TOWNER
WITH VERY SPECIAL GUEST
TRAPPIST
AFTERLAND
THURSDAY 17TH OCTOBER / 7:30-9:30PM
SAPPHO BOOKS, CAFE & BAR / FREE ENTRY


THE
BROKEN
HEARTS
BRIGADE
SUNDAY 27TH OCTOBER
GOLDEN BARLEY / 7-10PM
SUPPORTING LATE (MATTHEW AULICH & MARTIN ANDREWS)

CLOSE-UP OF WALL PHOTOGRAPH. Taken at Our Lady of Lourdes Catholic Church, Earlwood. Type colour-matched from photograph. October 2024.

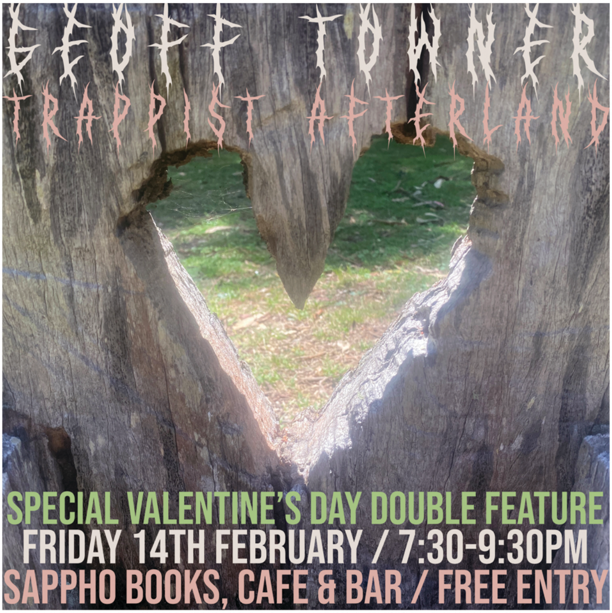
CLOSE-UP OF METAL DOOR PHOTOGRAPH. Taken at Gore Hill Memorial Cemetery, St. Leonards. Bon couldn't play this gig, so Tom moved from bass to drums and we played as a duo. Lord Esme coined the term "bits of the Broken Hearts Brigade", which has stuck and since been used again. Type colour-matched from photograph. December 2024.

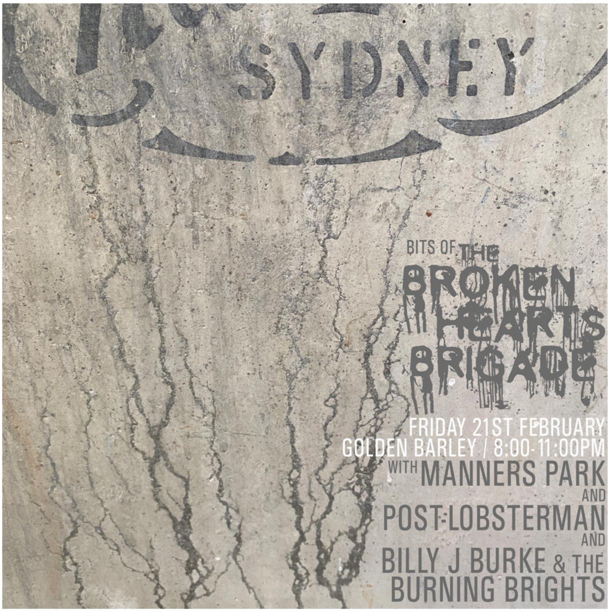

BITS OF THE
BROKEN
HEARTS
BRIGADE
FRIDAY 13TH DECEMBER
LAZY THINKING / 7:30-10:30PM WITH
LORD ESME & THE MODERATE THEMES


GEOFF TOWNER
WITH VERY SPECIAL GUEST
TOM ADAMSON
SATURDAY 11TH JANUARY / 7:30-9:30PM
SAPPHO BOOKS, CAFE & BAR / FREE ENTRY

GHOSTLY UMBRELLA PHOTOGRAPH. Taken at Mig & Julia's backyard on New Year's Eve. Type colour-matched from photograph. January 2025.

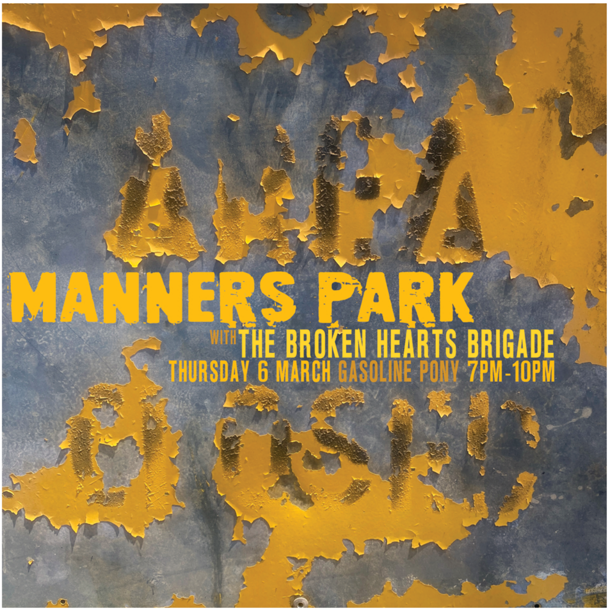
WOODEN CHAIR HEART PHOTOGRAPH. Taken at Avon Dam, Avon. Type colour-matched from photograph. February 2025.

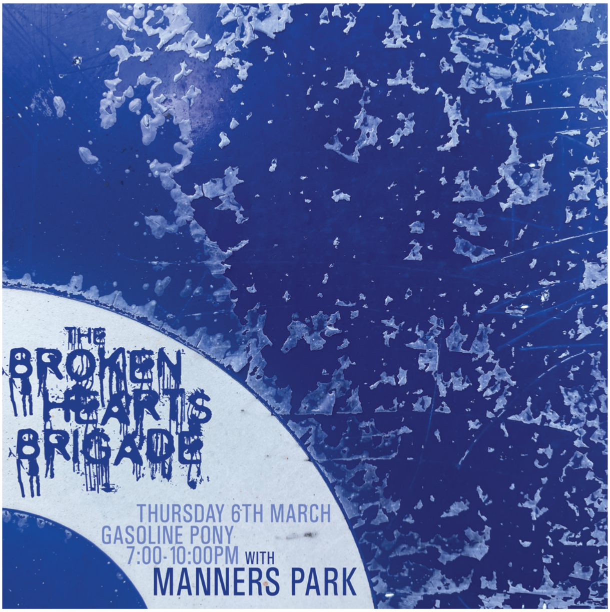

GEOFF TOWNER
TRAPPIST AFTERLAND
SPECIAL VALENTINE'S DAY DOUBLE FEATURE
FRIDAY 14TH FEBRUARY / 7:30-9:30PM
SAPPHO BOOKS, CAFE & BAR / FREE ENTRY


SYDNEY
BITS OF THE
BROKEN HEARTS BRIGADE
FRIDAY 21ST FEBRUARY
GOLDEN BARLEY / 8:00-11:00PM
WITH MANNERS PARK
AND
POST-LOBSTERMAN
AND
BILLY J BURKE & THE
BURNING BRIGHTS

CLOSE-UP OF WALL PHOTOGRAPH. Taken at my aunt's house at Lake Munmorah.
Type colour-matched from photograph. February 2025.

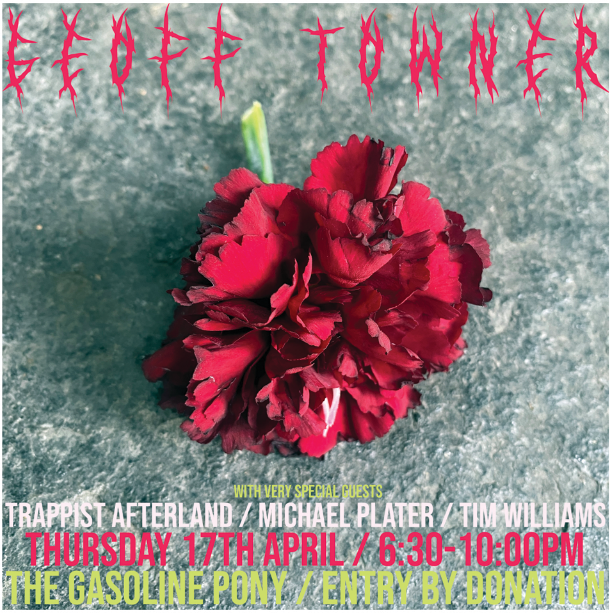
CLOSE-UP OF DECAYED SIGN PHOTOGRAPH. Taken at Avon Dam, Avon.
Type colour-matched from photograph. Designed as a flyer for Manners Park. February 2025.


MANNERS PARK
WITH THE BROKEN HEARTS BRIGADE
THURSDAY 6 MARCH GASOLINE PONY 7PM-10PM


THE
BROKEN
HEARTS
BRIGADE
THURSDAY 6TH MARCH
GASOLINE PONY
7:00-10:00PM WITH
MANNERS PARK

CLOSE-UP OF DECAYED SIGN PHOTOGRAPH. Taken at Bardwell Park Station, Bardwell Park. Andy Marks (Manners Park) and I opened this show with a 5 song “Tiny Desk” styled Lunarcide retrospective. Type colour-matched from photograph. February 2025.

DISCARDED FLOWER PHOTOGRAPH. Taken on Bathurst Street, Sydney, out the front of Utopia Records. This was my first proper headline show, I think! Adam Cole kindly asked if I’d play bass with him in Trappist Afterland too. Type colour-matched from photograph. April 2025.


GEOFF TOWNER
WITH VERY SPECIAL GUESTS
TRAPPIST AFTERLAND / MICHAEL PLATER / TIM WILLIAMS
THURSDAY 17TH APRIL / 6:30-10:00PM
THE GASOLINE PONY / ENTRY BY DONATION

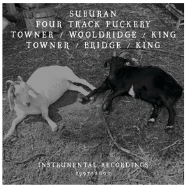
The DEAD TREE
"THE TOLNEX ARCHIVES VOL. 1: THE METAL YEARS (1992)"

audiotone
volume one
"bedroom"
MASTER
DEEP SIX productions
CD
The Tolnex Archives Vol. 2: The Home Alone Years Parts 1 & 2 (1994-1995)

audiotone
volume one
"bedroom"
MASTER
DEEP SIX productions
CD
The Tolnex Archives Vol. 3: The Home Alone Years Parts 3 & 4 (1995-1996)/Slight Return (2001-2004)

A Gold Star Secret
CONSTELLA-SHEEP

A GOLD STAR SECRET
unreleased electronic album


SUBURAN
FOUR TRACK FUCKERY
TOWNER / WOOLDRIDGE / KING
TOWNER / BRIDGE / KING
INSTRUMENTAL RECORDINGS
1997-2000

A Gold Star Secret
NAKED WITH A BLUE LIGHT

THE FREEWHEELIN'
GEOFF TOWNER

geoff towner
waltz for chloe

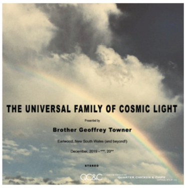
geoff towner
death star blues

J.L. SONGS
BY
G.T.

GEOFF TOWNER

geoff towner
songs in the
key of bonfus

THE UNIVERSAL FAMILY OF COSMIC LIGHT
geoff towner
13 SONGS ABOUT LOVE
SAMPLER 2025
THE UNIVERSAL FAMILY OF COSMIC LIGHT
SUICIDE NOTE
13 SONGS ABOUT LOVE
GEOFF TOWNER
QC&C
Quarter Chicken
& Chips

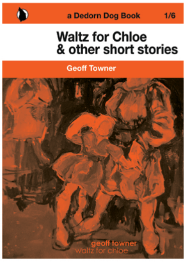

THE UNIVERSAL FAMILY OF COSMIC LIGHT
Presented by
Brother Geoffrey Towner
Earlwood, New South Wales (and beyond?)
December, 2019 - ***, 20**
STEREO
QC&C
QUARTER CHICKEN & CHIPS

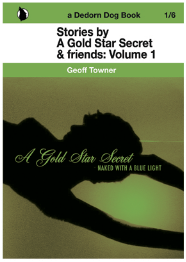
GEOFF TOWNER'S
SUICIDE
NOTE
(the musical)

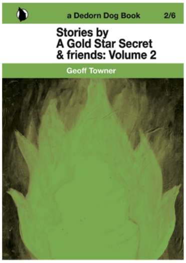
the broken
hearts brigade
timing issues

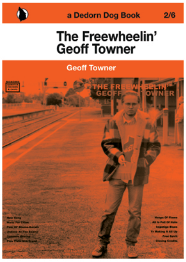
geoff towner
13 SONGS ABOUT LOVE

geoff towner
the covers EP
volume 1


a Dedorn Dog Book
1/6
Waltz for Chloe
& other short stories
Geoff Towner
geoff towner
waltz for chloe


a Dedorn Dog Book
1/6
Stories by
A Gold Star Secret
& friends: Volume 1
Geoff Towner
A Gold Star Secret
NAKED WITH A BLUE LIGHT


a Dedorn Dog Book
2/6
Stories by
A Gold Star Secret
& friends: Volume 2
Geoff Towner


a Dedorn Dog Book
2/6
The Freewheelin'
Geoff Towner
Geoff Towner
THE FREEWHEELIN'
GEOFF TOWNER

A FEW WORDS…

Where to start? A little bit of history? Or is that too boring? And just how far do you go back? If you want to take THAT route, then I guess that I could tell you that art and music have fascinated me from a very early age. My parents tell me that I had no interest in drawing until one day (before I was 5) I drew a picture of a whole bunch of owls on a blackboard. By the time my parents got the camera, I had rubbed it all out! Around the same age, I could apparently recognise an Abba song on the radio within the first few bars, but I'm sure this is just my folks talking me up. Throughout my childhood I was always drawing; mainly superheroes, and especially with my friend Jeremy Cooper. This continued into high school, which led to art school (where I picked up a love of typography), which led to a job as a graphic designer within the music industry.

Since our teenage years, my brother and I have developed, and still sustain, an obsession with music; both as a listener and a creator. Growing up surrounded by mainly church music and the unsizeable record collection of our parents meant that I guess we were somewhat starved for music (I used to sneak out during the sermon to watch the rock band rehearsing in the other church hall!). We both started our first bands when we were teens, and both ended up with jobs in the music industry. The Dead Tree (aka Casgaroth aka Lost Fly) was my first band, formed in May 1990 when I was 16. We were a metal band that danced with the avant-garde, but by the end of 1992 I was over it and more interested in indie rock. This led to the "home alone" years, where I basically just wrote and recorded (straight to ghetto blaster) in my room and tried to hone my craft (aka learn how to sing and play guitar simultaneously). Not long after I got a job as a graphic designer for music paper The Drum Media in 1995, I moved to Newtown, forming the C-Minus Project with Sam Shinazzi not long after. This early version of C-Minus never got past 1995 or my Newtown bedroom. This year also saw me booking shows for a band called The Crux, who I joined (with Dave Challinor) in early 1996 under the new name Sal Paradise, after half of them left the band. I also had done the cover art for their 1995 album "Furthur", as well as for a limited edition Sal Paradise cassette. By the end of 1996 I had quit them to be in a new band called el Mopa, who I was with 'til 2003.

The perks of being a graphic designer in a band at a music newspaper meant that I began sneaking in free ads for el Mopa in the gig guide pages, beginning my long-standing relationship with designing flyers for my bands. 3 years at Drum and then 2 years at Revolver Magazine meant that I got a lot of flyers in. 1997 saw Bon and I start an el Mopa "side project" called A Gold Star Secret, who started playing gigs in 1999. Both bands had albums out in 1999, for which I also designed and put together the album cover art. I joined/formed another new band in late 1999 or early 2000 called Decoder Ring, where all the art and design was left to our projectionist Simon Killalea. This was somewhat weird for me, as I was used to being the "art guy" for all the bands I'd been involved in!

Five years working for weekly street press magazines had burnt me out as a graphic designer, so in 1999-2000 I started working in music retail at Waterfront Records/Whammo, which closed down in 2001. I then started working at Inertia in early 2002, a record distributor ran by a few friends of mine. Trying to balance two relatively busy bands (el Mopa and Decoder Ring) with a relatively demanding job meant that by 2003 I decided to quit both bands and by 2004 I quit Inertia also. Ray Ahn of the Hard-Ons then got me a job at Utopia Records, where I still am to this day. Our first child Joseph was born in 2005, which put me in "musical semi-retirement" for a while, with only a handful of Gold Star gigs and occasionally moonlighting as an extra guitarist in the Cannanes. Bon moved to Victoria in 2006, our daughter Odette was born in 2012, and I was barely picking up an instrument at all.

Sometime late in 2016, Lea got jack of me not playing guitar and brought out the acoustic and put it on a guitar stand in the lounge room, so I'd just pick it up and strum whenever the moment got me. Odette started school in 2017 and so I found myself on my days off picking up the guitar more often, as I was home alone without parental duties. By March I was recording riffs and song skeletons into my phone whenever I got an idea. By July 2017 I was recording songs "almost" properly on a Zoom digital 4-track recorder, mixing them on GarageBand, and putting them up on Soundcloud. By June 2018 Bob Blunt offered me a gig at the Gasoline Pony for an event he was curating. This was my first gigs in 13 and a half years! Bon flew up from Victoria to play drums and Simon from el Mopa came to watch when he should have been packing for his big move to the North Coast. The ball had definitely started rolling again!

So, because the gigs were happening again, it was time to create flyers for the shows also. Whereas the street press of yore was primarily designed in black and white for newsprint, colour was now at my beck and call… as everything was now advertised and flogged on the internet and social media. Street press, while still "slightly" around, had definitely died an unroyal death in the digital age. Although my previous graphic design experience in the '90s was mainly done on Quark Xpress, I moved to Photoshop in its entirety now, a program I had only ever used for scanning photographs for the magazines. I had never had any experience with Illustrator and couldn't get my head around it, but Photoshop has served me well. I use it for gig flyers, album covers and zines; even the zine that you're reading now!

The first lot of flyers that I started creating were primarily using scans from childrens books as a base, playing with creative typography, and dancing with a celebratory use of colour. Doing graphic design for fun, and not as a job, was as gratifying as it gets! This got a bit wearisome after a year, and I wasn't 100% comfortable using what was most likely copyrighted material (even for a small scale target audience), so I started making flyers based on photographs I'd taken instead. These photographs were manipulated to be in stark black & white and the typography was very simplified. This aesthetic continued on through the lockdown years of 2020-21, suiting the general mood of things and the lack of gigs. By 2022 the venues were opening up again and I made a return to colour, still retaining the base of self-taken photography. I experimented a little with typography but settled with a "look" by the end of the year; a black metal font usually coupled with images of nature, decay or discarded things. By 2024, The Broken Hearts Brigade (originally just myself with Bon & Tom Adamson before we decided to call it a "band") were doing as many gigs as my solo work, so a differentiation was needed for the flyers, using a punk inspired logo and minimalist close-up photographs of industrial & decay motifs.

In 2023 I also began issuing & reissuing on CD-R current and archival recordings that I'd done over the years on my vanity label Quarter Chicken & Chips (for new music) and it's sub-label None Pizza Left Beef (for archival recordings). Dedorn Dog Books was created for publishing the zines, and a catalogue can be found on the facing page.

GEOFF TOWNER, *Artwork, design & layout*

First published in Australia in April 2026 by
DEDORN DOG BOOKS,
a subsidiary of Quarter Chicken & Chips Records

All contents copyright Geoff Towner 2026,
except duck & robot illustrations on page 2,
volcano & Shuma-Gorath illustrations on page 3,
childrens book illustrations on page 4,
childrens book illustration on page 7,
tiger illustration on page 13,
music kids illustration on page 16,
and Punk Rock Karaoke logo on page 18,
which are copyright their respective owners.

Thanks to Lea Dunstone, Kristen Szumyn, Dale Sperring and Officeworks

Printed in Australia

MISTAKES OF SYDNEY'S FORGOTTEN ART

Other titles published or in preparation by Geoff Towner and Dedorn Dog Books:

Waltz for Chloe & other short stories

Stories by A Gold Star Secret & friends: Volume 1

Stories by A Gold Star Secret & friends: Volume 2

The Freewheelin' Geoff Towner • The Universal Family of Cosmic Light

Suicide Note: The Musical • 13 Songs about Love

This volume differs from the previously published zines in that the prior four editions were primarily "lyric zines" with a miniscule smattering of album related artwork. FLYERS is exactly what the zine title says: a complete works of all the gig flyer artwork and design created by Geoff Towner from the years 2018 to 2025. One can notice the distinct thematic movements (via illustration-sampling, photography, typography, etc.) that Geoff has undertaken on his artistic journey through basic flyer design that occasionally touches on metamodernism. Beginning in 2018 utilising vibrant colours and illustrations purloined from children's books and encyclopaedias, by mid-2019 these disparate designs gave way to stark black & white photography and more uniform typography, which continued through the errant 2020-2021 period (with occasional forays into the 2018 style). Colour returned in 2022, retaining the photography aspect, and wandered a little with the typography until settling on the unsettling "black metal" styled typeface. This was often coupled with photographs of nature, mystery, death, decay and discarded things found on the street. 2024 brought yet another style with the advent of Broken Hearts Brigade flyers, which saw minimalist photographs of an "industrial decay" nature, a standardised logo, and simplified typography.

DEDORN DOG BOOKS / Earlwood, N.S.W. 2206
Dedorn Dog Books is a subsidiary of Quarter Chicken & Chips Records.